



Permit #F00140429

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00140429**Type of Permit:** FILMING**Release Date:** 07/31/2018**Production Company** FIT PRODUCTIONS**Producer** TBD TBD**Insured Company Name** FIT PRODUCTIONS**Director** TBD TBD

Contact Phone No. 1 424-320-0419

1st AD TBD TBD

Contact Phone No. 2

Fax

Address 16000 VENTURA BLVD, SUITE 800
ENCINO, California 91436**Production Manager** TBD TBD**FilmL.A. Coordinator** Carri Stevens**Production Title** FIT**Location Manager** Patrick Thompson

Primary Phone Mobile - 310-387-9541

Secondary Phone

Type of Production TV Reality**Location Assistant** Amil Fuentes

Primary Phone Mobile - 213-703-9935

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$7,146.00

Posting 1800 \$414.00

Number of Locations 3

Notification Charge \$340.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$76.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LAUSD STANDARD DEPOSIT \$500.00

LAUSD USE FILMING REGULAR FEE \$3,500.00

LAUSD STANDARD CUSTODIAL FEES \$525.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$128.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP \$300.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number F00140429
Production Company FIT PRODUCTIONS
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Production Title FIT

Location Manager Patrick Thompson
Primary Phone Mobile - 310-387-9541
Secondary Phone

Location Address 5400 Aldea Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 8/1/2018 - 8/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents 61863 - BALBOA ENCINO GULF COURSE EAST LOT GUIDELINES.pdf
Fit Productions 7.30.18.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Cube Trucks	4			
	Generator	1			
	Motor Homes	2			
	Picture vehicles	3			
	Trailers	3			
	Vans	3			

Filming Activities Drive ups & away; Exterior Dialogue; Exterior establishing shots; Picture moving van; Simulated moving in and out;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: C2

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM

Gabriel Aleman
Isabel Aguilar



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Primary Phone Mobile - 310-387-9541

Secondary Phone

OFFICE

Coordinator Note NO PARKING ON THE ALBERS SIDE OF 5426 OSTROM**Parking Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location

ENCINO GOLF COURSE

16821 Burbank Blvd, Encino,
CA, 91436**Parking Notes**Generator placement at 5354 Aldea Ave.
Trucks on property at 5412 Aldea Ave.Crew Parking
Golf Course 0600 - 2200
Park monitor 2 hours**Posting "No Parking"
signs**E/S ALDEA AVE., ALBERS ST. - MARGATE ST.
S/S ALBERS ST., ALDEA AVE. - AMESTOY AVE.
N/S MARGATE ST., ALDEA AVE. - OSTROM ST.**Approximate Footage** 1501 - 1800**Log Number** 210171**Date(s)** 8/1/2018 to 8/1/2018**Time(s)** 07:00 to 22:00



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Production Title FIT

Location Manager Patrick Thompson
Primary Phone Mobile - 310-387-9541
Secondary Phone

Location Address 4241 Lanai Rd, Encino, CA, 91436

Location Name LANAI ROAD ELEMENTARY

Location Type School

Location Description LAUSD

Film Dates 8/1/2018 - 8/1/2018 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Motor Homes	2			
	Picture vehicles	3			
	Trailers	3			
	Vans	3			

Filming Activities Drive ups & away; Exterior establishing shots; Interior and exterior dialogue; Picture school bus; Exterior playground, lunch area. Interior auditorium.; FilmLA monitor required 8/1 0600-2200 hrs;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager Patrick Thompson
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Secondary Phone

Thomas Guide Page: 561**Grid:** E5

Approvals FILMLA. MONITORS
FILMLA. SCHOOLS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Molly Calhoun
Gabriel Aleman

Coordinator Note SPOT CHECK APPROVED FOR FILMING ,BASE CAMP AND CREW PARKING

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S LANAI RD., SCHOOL LOADING AREA (ABOUT 330')

Approximate Footage 0 - 300**Log Number** 210172**Date(s)** 8/1/2018 to 8/1/2018**Time(s)** 07:00 to 22:00

**Summary Information****Location****Location 3 of 3****Page 1 of 2****Permit Number** F00140429**Production Company** FIT PRODUCTIONS**Insured Company** FIT PRODUCTIONS**Production Title** FIT**Location Manager** Patrick Thompson**Primary Phone** Mobile - 310-387-9541**Secondary Phone****This location has been CANCELED****Location Address** SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401**Location Name** SANTA MONICA BEACH**Location Type** Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)*****

*No filming at the beach on weekends - still and motion

*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.

*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.

*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 7/31/2018 - 7/31/2018 06:00 - 14:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic



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Location Manager Patrick Thompson
Primary Phone Mobile - 310-387-9541
Secondary Phone

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	70
	Cube Trucks	4		Santa Monica Fire Officer	1
	Generator	1			
	Motor Homes	2			
	Picture vehicles	3			
	Trailers	3			
	Vans	3			

Filming Activities Exterior Dialogue; Exterior establishing shots; Talent excersising on the beach; training with lifeguards; Motorized camera carts tracking talent and lifeguards on the beach; Cancel location per JDP 7/26, 1134 hrs;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

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Grid: E3

Parking **Base Camp** 1150 Pacific Coast
Location Type : Hwy, Santa Monica,
Other Location CA, 90401

Crew Parking 1150 Pacific Coast
Location Type : Hwy, Santa Monica,
Other Location CA, 90401

Parking Notes

Lot 3 North
7/31, 0600-1400



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA ENCINO GOLF COURSE EAST LOT

- **Ok to CREW PARK ONLY at BALBOA ENCINO GOLF COURSE (EAST LOT) on 08/01/2018 (see plot plan).**
- **OK TO CREW PARK 80 VEHICLES, USING THE SOUTH/EAST LOT ONLY. (see plot plan)**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-140429**FIT PRODUCTIONS/FIT****(BALBOA ENCINO GOLF COURSE EAST LOT)**

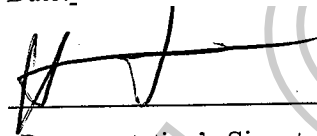
Permit #F00140429

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Fit Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/30/2018



Representative's Signature

Patricia Thompson

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Fit Productions

Name of Principal (i.e. company name)

16000 Ventura Bl

Los Angeles, CA 91436

Principal's Mailing Address (Please Print)

818-647-1992

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033

Ph. 323-260-4777 Fx. 323 415 6180

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.